

THE OTHER WOMAN

***One Night/OnePlay* Opens Nationally Nov. 9th 2015!**

Oct. 12, 2015. San Francisco, CA. Victoria Zackheim, editor of *The Other Woman* and Cynthia Comsky, chair of PLAYdate, Ebell Playwright Prize, are launching ***The Other Woman: One Night/One Play*, a reading that will be presented in multiple theaters across the United States on Monday, November 9, 2015.** Participating U.S. theaters are part of a national media campaign directed at the uniqueness of this one-night event.

In 2007, *The Other Woman: Twenty-one Wives, Lovers, and Others Talk Openly About Sex, Deception, Love, and Betrayal* launched on the *Today* show. Kathleen Archambeau's essay, "Seized," appeared in the collection lauded by *Publishers Weekly*, "*The main attraction...is the top-drawer writers...*"

This book of non-fiction/personal essays immediately became a Canadian national bestseller, was featured in *People* magazine and generated dozens of radio and television appearances around the country. Shortly before launch, Zackheim selected five essays and wove them into *The Other Woman*, a dramatic, edgy, and sometimes humorous one-act play of ninety minutes. The night before the book's national launch, the adaptation had a reading at the **Players Club in Manhattan**. On stage were Kathleen Chalfant, Ellen McLaughlin, Penny Fuller, and Winslow Corbett, and author Connie May Fowler. The event was repeated in San Francisco, to equal audience enthusiasm.

In this reading, actors sit five abreast, the only props being five chairs and five music stands (on which scripts will rest). Stage directions and sound systems are at the discretion of the director. Actors are on script, so one rehearsal is sufficient. Multiple directors in multiple venues across the U.S. will be directing readings simultaneously. *The Other Woman: One Night/One Play* opens and closes on Nov. 9, 2015. A list of nationwide venues to date follows.

Victoria Zackheim, co-producer, playwright, editor of *The Other Woman* anthology, and adaptor of *The Other Woman* play. vdzack@aol.com
www.victoriazackheim.com

Cynthia Comsky, co-producer, chair of PLAYdate, Ebell Playwright Prize, and 2nd Wednesdays at The Ebell of Los Angeles. laplaydate@gmail.com

Kathleen Archambeau, award-winning writer and editor, author of *Climbing the Corporate Ladder in High Heels* and **one of 21 contributors** to *The Other Woman*, her essay entitled, "Seized."

***The Other Woman:
One Night/One Play
Nov. 9, 2015***

Nationwide Venues

Benicia, CA: Benicia Library, Dan Clark, directing

Berkeley, CA: Berkeley City Club, Angela Mason directing

Brooklyn, NY: venue TBA, Jacey Powers directing

Chicago, ILL: Tribeca Flash Point College, Killian Heilsberg directing

Colorado Springs, CO: Library 21c, Eve Tilley directing

Hoboken, NJ: Miles Square Theater, Ellen Lancaster directing

Houston, TX: FreshArts Coalition/Mildred's Umbrella Theatre, Jennifer Decker directing

Lake Geneva, WI: Venue TBA. JaNelle Powers directing

Laguna Woods, CA: Community Theater, CeCe Sloan directing

Long Beach, CA: Garage Theater, Cecelia Fanon directing

Los Angeles, CA: Ebell Theatre, Victoria Zackheim directing

Louisville, KY: The Bard's Town, Carol Hatt directing

Middletown, CT: CT Heritage Productions, Green Street Arts Center, Teresa Langston directing

Midland, MI: Creative360 Theatre, Carol Rumba directing

New York City, NY: Flamboyant, Jane Aquilina directing

San Francisco, CA: Friends of Library, Fort Mason, Bayla Travis directing

San Luis Obispo, CA: The Monday Club, Linda Wilson directing

Santa Fe, NM: Santa Fe Playhouse, Cristina Duarte directing

Ukiah, CA: Ukiah Players Theater, Christine Dill directing

Waitsfield, VT: Valley Players Theatre, Jeanne Beckwith directing

Walnut Creek, CA: Congregation B'Nai Shalom, Anne Nicolson directing